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Week of August 17, thru August 22, 1959

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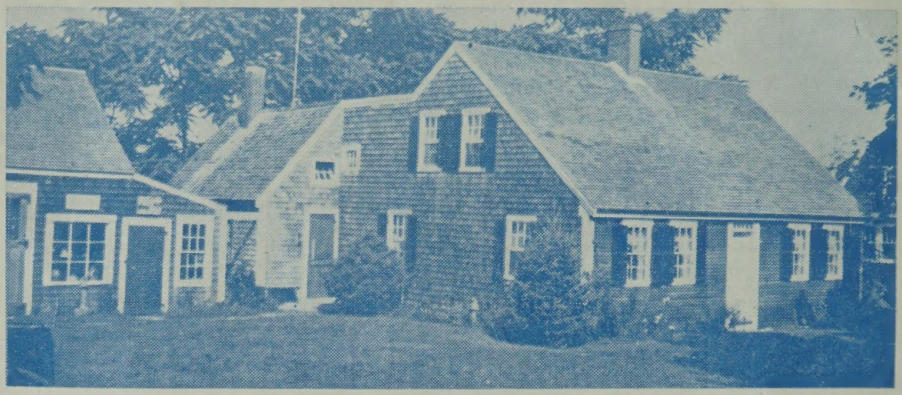

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THE CAPE PLAYBILL

Vol. 11 No. 7 **Week of August 17, 1959**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

RAYMOND MOORE FOUNDATION

DENNIS, MASSACHUSETTS

Dear Patron:

Undoubtedly you are familiar with the work of the American Theatre Wing—Cape Playhouse Professional Training Center which has been in residence here in Dennis under the scholarship of the Raymond Moore Foundation for the past several seasons. From the beginning the program has been designed to give talented young professionals a medium to bridge the gap into the professional theatre. The program has accomplished its initial efforts exceedingly well and we look back on a number of our ex-trainees who have gone into the Broadway theatre and television.

This year we are inititating another step in this program. For one week beginning Monday, August 31st through Saturday, September 5th, the Raymond Moore Foundation is presenting the American Theatre Wing—Cape Playhouse Professional Training Center in Agatha Christie's thriller "The Mousetrap" which is currently in its sixth year on the London stage.

All profits realized from this production are to accrue to the Raymond Moore Foundation Scholarship Fund for the purpose of aiding and expanding the Professional Training Center program next year.

The prices for the performances are as follows:

Monday through Saturday — including the Wednesday matinee
(No Thursday Matinee)

Orchestra	$2.50 and $1.75
Mezzanine	$1.75
Balcony and Loge	$1.00

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WE KNOW YOU'LL ENJOY

"Lend An Ear," the star-making musical revue that launched Carol Channing, Gene Nelson, and Yvonne Adair to Broadway and Hollywood fame, will be presented for the first time at the Cape Playhouse next week with Jenny Lou Law as star.

The enduring popularity of this revue has been proved in an impressive number of productions. Charles Gaynor, versatile creator of all its music, lyrics and sketches, originally wrote it for the Pittsburgh Playhouse, and it proved such a success that the South Shore Players brought it to Cohasset for their summer season. A couple of years later, movie actor William Eythe, looking for material in Hollywood, remembered its fresh and spontaneous appeal, and invited Gaynor to restage it for Hollywood. There it won the raves of critics and public alike, and when, at last, it opened on Broadway on December 16, 1948, it was an immediate success. It ran for well over a year at the Broadhurst theatre before the show went on the road for a year-long national tour.

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"FASHION WITH A TOUCH OF TOMORROW"

The names of the original company of "Lend An Ear" were largely unknown then; now, they are not. It was this production, staged by Gower Champion, that first revealed his remarkable staging and choreographic gifts. It was this production that won stardom for Carol Channing, and brought the dazzling dance routines of Gene Nelson to notice.

The sketches, songs, and dances of "Lend An Ear" are vivacious, impudent and daft. The individual numbers range from the nostalgic poignance of "Friday Dancing Class," a scene that recreates the delicate torture and tender rewards of learning to dance, to the wild abandon of "The Gladiola Girl," a full-scale and hilarious spoof on the old-time musical comedy of the '20s. Some other memorable numbers include "Neurotic You and Psychopathic Me," "Three Little Queens of the Silver Screen," a take-off on Mary Pickford, Theda Bara and Pearl White, and "Santo Domingo," the number to end all lavish South American numbers. "Doin' the Old Yahoo Step," a high-kicking 20s sequence has always been among the most success-

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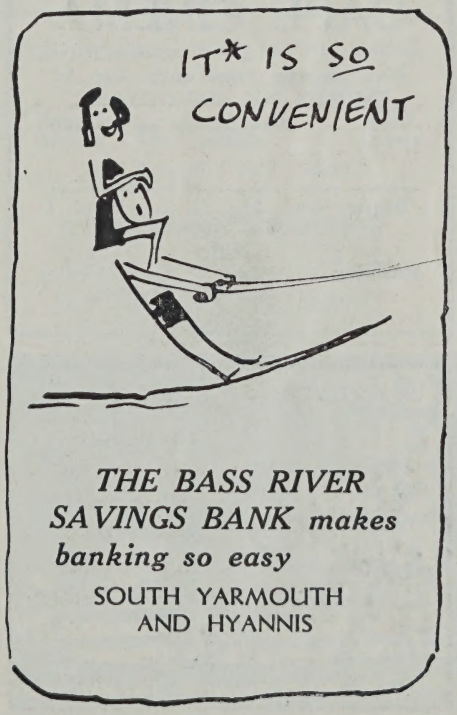

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ful of the dance numbers, while "Words Without Song," which winds up the evening, was called by Brooks Atkinson, "the greatest contribution to the random uproariousness of the season." Throwing probability to the winds, it portrays the adventures of a second-rate touring opera company which has lost its orchestra, and massacres grand opera in the process with beautiful precision and outrageous relish.

Jenny Lou Law, star of the current revival, played in "Lend An Ear" during its original Broadway run. Since that time, she has been featured in such shows as "Beggar's Opera," "Three Penny Opera," and the off-Broadway revival of "The Boy Friend." She also appeared with Ronny Graham in his cabaret revue, "Take Five" at Julius Monk's Downstairs Room. This gifted and versatile comedienne is making her first appearance at the Cape Playhouse in "Lend An Ear."

Herbert Senn of the Playhouse staff will design the sets for this outstanding production. Performances of "Lend An Ear" will be nightly, except Sunday, at 8:30, with matinees on Wednesday and Thursday afternoons at 2:30. For reservations phone Dennis 60 or 185.

The Cape Playhouse has FIVE centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the Melody Tent Box Office, in DENNISPORT at Hennessy's Steak House on Lower County Road, in HARWICHPORT at The Sports Corner next to the Post Office, in CHATHAM at Mark, Fore & Strike Sports Shop on Chatham Bars Avenue, and in ORLEANS at the Cummings Store on Main Street.

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Aug. 24 thru Aug. 29

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with

Jenny Lou Law

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Congregational, the Rev. Watson Wordsworth, minister; Alice Seamans Baldwin, organist and choir director; Mrs. Frances Guyon, soloist. Sunday worship service, 11 a.m.

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Pentecostal Tabernacle, the Rev. Marion Kendrick, pastor. Church school at 10 a.m. Worship service Sunday 11 a.m. and 7:30 p.m.

Church of the Nazarene, the Rev. Frank O. Kelley, pastor. Sunday school at 9 a.m.; Worship service 10 a.m. and 7:30 p.m.

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The following Churches, which are not represented in Dennis, are located in nearby towns:

Church of the Holy Spirit, Episcopal, located on Monument Road, Orleans; First Church of Christ Scientist, Brewster; Lutheran Mission, Brewster; Baptist, Brewster; First Parrish, Unitarian, Brewster; Friends Meeting House, South Yarmouth; Cape Cod Synogue, Hyannis.

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Robert Jeffords ..... Carpenter
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Rodgers E. Pierce ..... General Technician
Tony Adams ..... General Technician
Peter Saccio ..... Technician
Lucretia Bush ..... Superintendent

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ACKOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties; Lichti's, Dennis; Windswept Antiques, East Dennis; Yarmouth Greenhouse, Yarmouth; Cranberry Hill Antiques Show, Santuit; Dennis Radio and Television, Dennis; Mr. and Mrs. R. E. Allen, Brewster; Myers Furniture Co., Inc., Hyannis; Trotting Park Antiques, West Dennis.

Advance Director .....Cameron MacCardell

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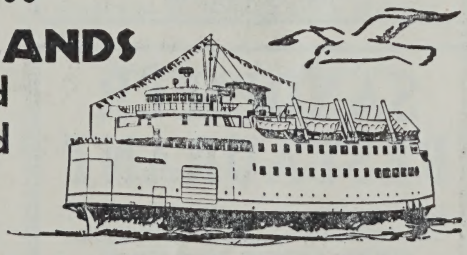

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BEN GA

"EPITAPH FOR

JOHN OSBORNE and

Direc
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MEG

a

Marion Morris Norm
Jack Raine James Valentine

Set By HELEN POND

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CAST OF CHARACTERS

(In order of appearance)

Josie Elliot	**PHYLLIS WYNN**
Ruth Gray	**MEG MUNDY**
Mrs. Elliot	**MARION MORRIS**
Norah Elliot	**NANCY QUINT**
Percy Elliot	**NORMAN BARRS**
George Dillon	**BEN GAZZARA**
Geoffrey Colwyn-Stuart	**JAMES VALENTINE**
Mr. Webb	**DAVID VAUGHAN**
Barney Evans	**JACK RAINE**

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SYNOPSIS OF SCENES

The action of the play takes place in the home of the Elliot family just outside London.

ACT I

Spring

ACT II

Summer

ACT III

Scene 1. Autumn

Scene 2. Winter

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BEN GAZZARA (George Dillon) in a relatively short period of time has emerged as one of the most important young leading men in the theatre. After his highly-acclaimed debut, first off-Broadway and then on Broadway, as the Machiavelian Jocko de Paris in "End as a Man," he created the role of Brick, the young husband in Tennessee Williams' "Cat on a Hot Tin Roof" which won a Pulitzer Prize and brought unqualified theatre stardom to young Gazzara. His next Broadway appearance was as Johnny Pope, the pathetic drug addict in Michael Gazzo's hit play, "Hatful of Rain." Again the critics unanimously endorsed his talents and his already considerable following among playgoers became legion. He returned to Broadway next in Mr. Gazzo's "The Night Circus," which was short-lived but brought him further econiums. Mr. Gazzara made his motion picture debut in the same role which had introduced him to stage audiences—Jocko in "End as a Man," the title having been changed to "The Strange One" on the screen. He has recently completed an important stellar role in Otto Preminger's production of the best-seller, "Anatomy of a Murder." On television he has starred on the leading network dramatic programs, notably "Playhouse 90." A native New Yorker, Gazzara first demonstrated his theatrical bent at the age of 11, when he played an Arab in a Boy's Club production of Lord Dunsany's "The God of the Mountains." He attended City College in New York and, after a series of odd jobs, enrolled as an acting student in Erwin Piscator's Dramatic Workshop. After six months at the Workshop he was selected for study at the renowned Actor's Studio where he is still active. It was here that he attracted the attention of Elia Kazan and picked for the lead in "Cat on a Hot Tin Roof."

MEG MUNDY (Ruth Gray) was born in England where her parents were musicians. In this country, her father managed

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the Metropolitan Opera Orchestra and among her mother's voice pupils were Alfred Drake, Nanette Fabray, Celeste Holm and Doretta Morrow. Miss Mundy began her career as a singer; she was in the orchestra of "Three to Make Ready," the Ray Bolger vehicle. Afterwards, she sang with the Bach Chorales and other groups and then varied with a dancing assignment with the Joe Limon Troupe. Her first stage performance (in a straight play) was opposite Raymond Massey in "How I Wonder"; she played Satre's "The Respectful Prostitute," off-Broadway and then made her first regular Broadway performance in Sidney Kingsley's big success, "Detective Story" opposite Ralph Bellamy. Another highlight was an important role in the City Center's production of Shakespeare's "Love's Labour Lost." Last season she played in "Love Me Little" in New York. Her many TV shows have included the "U.S. Steel Hour," "Kraft Theatre," "Omnibus," "Hitchcock Presents," "Suspense," "Lights Out," "Alcoa Hour," "Playhouse 56" and "Ellery Queen." Miss Mundy has had experience in a number of seasons of summer stock, including engagements as Basil Rathbone's leading lady in "The Winslow Boy" and "The Giaconda Smile," and in "Bell, Book and Candle," "Rainmaker," "Summer and Smoke," "Time of Your Life" and "Misalliance."

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NORMAN BARRS (Percy Elliot) made his most recent appearance on Broadway with Maurice Evans in Shaw's "The Apple Cart" and during Mr. Evans' illness, played King Magnus thirty-six times both on Broadway and on tour. He was starred in this role with Signe Hasso on the National Tour. He first appeared on Broadway in 1948 as Hosdon in "John Bull's Other Island." Other Broadway plays in which he has appeared include Denis Johnston's "The Old Lady Says No," "Where Stars Walk," "The King of Friday's Men," "Now I Lay Me Down to Sleep" and "The Little Glass Clock." Mr. Barr's other recent theatre work includes tours with Shirl Conway in "Auntie Mame" and with Ella Logan in the musical "Maggie" and featured roles with Dennis King in "My Three Angels"; with Steve Cochran in "Heaven Can Wait," and with George Grizzard in the new musical "A Pound in Your Pocket." Graduated from Cambridge University in his native England in 1937, he toured Germany as Morell in Shaw's "Candida," and during the next few years, performed about one hundred parts in modern, Shakespearean and musical plays with various leading English repertory companies. In 1940 he formed his own company and toured Ireland for seven months, joined McMaster's Shakespearean Touring Co. in 1941, and then became a permanent member of the world-famous Dublin Gate Theatre Co. (1941-1948).

MARION MORRIS (Mrs. Elliot) was born in Salt Lake City, Utah. She has an M.A. in French drama from the University of Utah and received a "Diplome" from the Sorbonne in Paris, France. She has done graduate work at Mills College in Oakland, California and at Columbia University, New York. Broadway credits include "Time Out for Ginger"—understudy lead; "Cat on a Hot Tin Roof," understudied Big Mama, and was character understudy in "The Cellar and the Well," Miss Morris toured in "Gigi" with Estelle Winwood, and "Pygmalion" with Carol Channing. Her stock experiences include 3 seasons at Elitchs Gardens in Denver; 1 season with Margo Jones Theatre, Dallas; Bermuda Drama Theatre, 8 months; also, the British Colonial Theatre, Nassau, Bahamas, the Royal Poinciana Playhouse, Palm Beach, Florida, in such plays as: "Desk Set" with Shirley Booth, and "Picnic" with Hugh O'Brien, also, "Tunnel of Love" at Coconut Grove, Miami, Florida. She has appeared in Washington Arena Stage in "Epitaph for George Dillon," on TV's "Studio One" and Robert Montgomery

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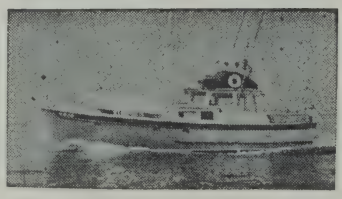

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Presents." She appeared in three seasons of repertory with Le Theatre de la Petite Scene, in Paris, France. Her concert work includes Belles Artes, Mexico City, Getaway Theatre, in Los Angeles, Calif. and others.

JACK RAINE (Barney Evans) arrived in the United States in 1951 and is a resident of Beverly Hills, Calif. He became a citizen of the USA this year and has been making motion pictures and television performances in Hollywood. He has been in New York for summer stock and will perform in a Broadway production later this year. Mr. Raine has 30 motion pictures to his credit, most recently, "An Affair to Remember," "Witness For the Prosecution," "Not As A Stranger," "Compulsion" and "Woman Obsessed." He has guest-starred with Burns and Allen, and with Robert Young in "Father Knows Best." Five years ago, Mr. Raine co-starred at the Century Theatre, New York City, with Basil Rathbone in "Sherlock Holmes," playing Doctor Watson.

He is a household name in London, having appeared there in 20 plays over a period of twenty-four years. Mr. Raine served with the Royal Air Force for four years during World War II.

PHYLLIS WYNN (Josie Elliot) appeared in the Broadway company of "Epitaph for George Dillon." Miss Wynn has a background of seven years of stock, and she has appeared in all of the major dramatic programs on television. On the road she has toured in "The Moon Is Blue" and "Middle of the Night" with Edward G. Robinson. Her off-Broadway credits include appearances in four ELT productions and the Provincetown Playhouse. Miss Wynn attended the High School of Performing Arts, Hunter College and Brooklyn College, from which she graduated Magna Cum Laude and was selected to Phi Beta Kappa. She studied with Sidney Lumet, Morris Carnovsky and Michael Howard. She is the recipient of the Barter Theatre Award.

NANCY QUINT (Norah Elliot) was born in Nanticoke, Pennsylvania, and educated at Barnard College. She also attended the American Theatre Wing where she studied under Uta Hagen. Miss Quint appeared in "Romanof and Juliet" with Peter Ustinov on Broadway. Her off-Broadway credits include "The Good Woman of Setzuan" at the Phoenix Theatre and "Surprise Package," a musical at Actor's Playhouse. She has worked in stock in Pennsylvania, Ohio and Delaware. TV audiences have seen her in "Kraft" and "Hallmark" productions. In motion pictures Miss Quint appeared in "Wherever the Migrant," a documentary.

JAMES VALENTINE (Geoffrey Stuart) is repeating the same role in "Epitaph for George Dillon" which he performed in New York at the Golden and later at the Henry Miller Theatre. A native of England, Mr. Valentine studied for three years at the Central School of Drama in London, where he was awarded the Lawrence Olivier prize. He appeared in television and in repertory in England before coming to this country. Mr. Valentine was most recently seen on two "DuPont Shows

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of the Month," the "Browning Version" and "Billy Budd." He has toured with Peggy Wood, Dennis King and Sir Cedric Hardwicke.

DAVID VAUGHAN (Mr. Webb) is recreating in tonight's production his Broadway role in "Epitaph for George Dillon." Mr. Vaughan has also appeared on the New York stage in "The Country Wife" with Julie Harris and Laurence Harvey, and in 1958 he appeared as Lord Brockhurst with the original off-Broadway company which revived Sandy Wilson's "The Boy Friend." A dancer as well as an actor, Mr. Vaughan has spent several summers as choreographer and featured dancer at the Cain Park Theatre in Cleveland, Ohio. His films include "Madeline," "Killer's Kiss," in which he played a featured role and choreographed the ballet sequence, and "Let's Be Happy."

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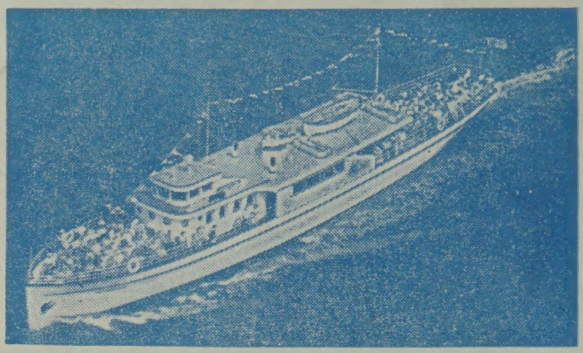

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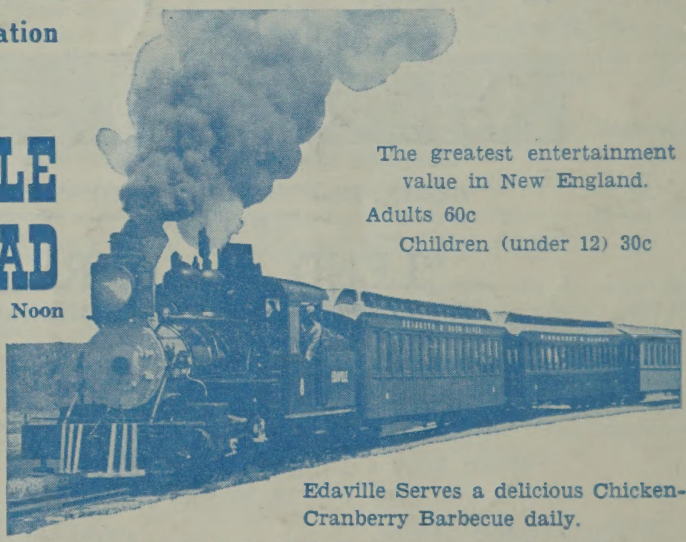

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